

Thomas Prescher presents

Nemo «OFFICER»

Creating only five to ten timepieces per year in our atelier makes each one of our watches a very rare and highly sought-after masterpiece. Here we focus all our energy, passion and skill on finding the most exclusive, on-the-edge ways to construct new mechanisms and produce these beautiful custom masterpieces.

BACKGROUND

In 2002 Thomas Prescher founded his company, Thomas Prescher Haute Horlogerie.

This was the result of a strong passion for watchmaking which began in his childhood and continued though out his years as an Officer in the German Navy. In 1991 he finally launched his watchmaking career with IWC in Switzerland. It quickly became obvious that his passion was paired with unique talent. He completed the 4-year apprenticeship in only 3 years and graduated with exceptionally high marks and a beautiful handmade tourbillon pocket watch as his school watch.

In the years that followed Thomas took up employment at houses like Audemars Piguet and Gübelin where he became a specialist in the restoration of antique and complicated watches. Having gained Swiss citizenship in the meantime, he was made Chief of production at Blancpain before finally founding his own company.

Since then he creates five to ten handmade bespoke watches per year to the specifications of watch connoisseurs, with most of them being unique pieces.



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Fine handmade and bespoke watches

DESIGN

Thomas Prescher has a rare ability to dive deep into worlds of style and inspiration. He works one-on-one with his clients to let their specifications flow into his work and through this process makes their dreams come true. He brings to them their own unique timepieces. To Thomas Prescher, his watches are performing art, a platform on which he can transmit his visions. A new unique project typically starts with Thomas collecting images and objects that are in close connection to his client's world. Then he spends time brainstorming. With all these pictures in his head he then drafts designs using CAD to get photorealistic animation. With this system he creates a fine mental connection between his client and himself. The client specifies their design ideas and Thomas merges them with his creativity to arrive at the final design.

NEMO DESIGN

Sometimes Thomas Prescher creates a watch for himself or for one of his loved ones. One of these occasions he encouraged his sons to read Jules Verne's "20'000 leagues under the sea". They enjoyed the "really cool" and immediately they asked him to create some watches for Captain Nemo and his crew. Thus, the Nemo series was born.

Thomas Prescher immersed himself into the world of Jules Verne and his era. Then into Victorian style, upcoming Art Deco, Gustave Eiffel and their contemporaries guided him into today's design world of "steam punk". He started with the Nemo Sailor, a two-hand automatic watch in bronze and steel, like Captain Nemo would have worn. With this watch Thomas Prescher was one of the first to use the currently popular choice of bronze. The Nemo Captain followed. In this case the wish of the client was to use an uncommon combination of precious metal. The logical choice was palladium and red gold.

NEMO OFFICER DESIGN



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For the Nemo Officer, Thomas Prescher chose the machine telegraph of ancient ships as its design model. The levers of a machine telegraph represent the hands, indicating the hours and minutes. With the button at the two o'clock position, the hands can be set up to machine stop position. Pressing the button a second time, brings the hands back to continual time indication. The anthracite-coloured, rhodium-plated dial carries appliques in copper and nickel. Hands are made from steel, blued to display a striking colour contrast with the dial and appliques. To make it possible to read the time accurately, a double-sided seconds hand has been added on top of the hour and minute indicators. This hand elegantly indicates the seconds, sweeping over a 30 seconds index sector.

Dial, mechanism and movement are encased in the navy porthole style case. As always, Thomas' "bespoke is always possible" philosophy allows the customisation of colours and materials according to the wishes of the proud owner.

The Nemo Officer will be delivered in a 44mm diameter case. It is made in C4435 stainless steel and bronze. With its height of only 12.7mm, it is designed to wear comfortably and elegantly, even on small wrists.

MECHANISM

Thomas Prescher's watches are known for their extremely complicated mechanisms, combined with extraordinary quality and design, like his well-known flying Single-, Double- and Triple Axis Tourbillons.

One of his specialties is his Tempusvivendi mechanism, developed completely in-house.

It allows switching between a fixed hand position just above 12 o'clock and continuous time indication by pressing a button. In terms of complexity and number of parts, the Tempusvivendi mechanism can be compared to that of a perpetual calendar.

The inspiration for that ingenious way of displaying the time had previously come from a vintage watch, which looked very interesting but was technically highly flawed. Thomas took the desired retrograde motions of the



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hands and developed a totally different strategy to solve all the problems. The result was a most reliable modern mechanism with very traditional roots.

This Tempusvivendi development used in the Nemo Officer in a modified version, now.

MOVEMENT

The Nemo Officer is equipped with an ETA 2824 A2 automatic movement. It was chosen for its reliability and serviceability. It keeps cost within a sensible range and high value for fair money. This movement has 24 jewels, beats at 28,800vph (4Hz), has shock protection using the Incabloc system and a 42-hour power reserve. It is rated as having an accuracy of -3 to +5 seconds per day and lies within the chronometer tolerances.

MOVEMENT FINISH

Thomas Prescher offers his Nemo Officer watch in various versions. Apart from the closed stainless-steel case back a sapphire glass can be chosen. It allows to see the handmade and typical Nemo style oscillating weight with its beautiful finish, its rich color contrasts and its mesmerizing motion. For the ones who love his classic style, Thomas Prescher offers a fully hand-engraved movement version with the choice of two different solid gold rotors. Upon request, he can utilise other movements, provided by his clients.

STRAP

Different strap options are available for the Nemo Officer. Reflecting the personal taste of his clients and considering other requirements such as religious or philosophical preferences, he offers all kinds of material including different genuine leather, rubber and fabric.

CONCLUSION



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Wearing a Thomas Prescher watch is indeed an exclusive and very pleasurable experience and the biggest pleasure one can have with a watch. The watch transfers the positive vibes the maker had, whilst creating it, to the proud new owner. The watch is a creation born out of a collaboration with an artist. It represents sophistication and individuality.

PRICE

The Nemo Officer in steel and bronze starts at CHF 25'000.-.

For the glass back version with Nemo oscillating weight, additional CHF 1'850.- will be charged.

As third option, the owner can choose the fully hand engraved movement with the "Wings of time" solid gold rotor for additional CHF 6'500.- or the rotor with the TP logo and solid gold sector for CHF 5'500.-.

Precious metal variations for the case upon request.

All prices are ex tax and ex works.